



CORPORATE TECHNICAL SPECIFICATION 2018/19

WORLDWIDE BOOKING AGENT
Douglas Gillespie

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FRONT OF HOUSE

A fully-functioning, full range, first class speaker system (L'acoustics/D&B) should be provided and should be flown wherever possible, covering 100% of the audience area including infill/outfill and delays where appropriate.

Midas Pro Series or Yamaha QL/CL Series are our preferred consoles. If this is not possible, please contact our Production Manager with alternatives.

No Yamaha LS 9/TF Series, PreSonus, Behringer X32 or Midas M32 consoles please.

An English speaking system technician should be on hand from load in until the end of the show.

MONITOR SYSTEM

2 bi-amped wedge monitors should be provided on 2 discrete mixes. Again wedges should be of a first class professional standard (L'acoustics/D&B etc), well maintained and fully functioning.

INPUTS

All mobile musicians use radio microphones, we provide the radio systems and microphones for these instruments.

We require 5 x DI boxes which should have PAD and earth lift switches.

We also require 2 x handheld SM58 radio mics for announcements and vocals.

All necessary stands and cabling should be provided.

CONTACT

Production Manager:
Alex McNutt
alexmcnutt@icloud.com
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If there are any difficulties, please do not hesitate to contact our Production Manager in advance.



INPUT LIST

	Instrument	MIC	48v
1	Marching Snare	XLR supplied	
2	Djembe/Quads	XLR supplied	
3	Piper 1	XLR supplied	
4	Piper 2	XLR supplied	
5	Piper 3	XLR supplied	
6	Drones	XLR supplied	
7	Bass	DI	+48v
8	Electric Guitar	DI	+48v
9	Keyboard 1	DI	+48v
10	Keyboard 2	DI	+48v
11	Keyboard 3	DI	+48v
12	Vocal 1	SM58 Radio Mic	
13	Vocal 2	SM58 Radio Mic	